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# LE ROI DE CARREAU

Opéra-Comique de TH. de LAJARTE

## BOUQUET DE MÉLODIES

( POT-POURRI )

CRAMER

### MOTIFS:

- |  |   |
|--|---|
| 1 FINAL DU 1 <sup>er</sup> ACTE.               | 5 MORCEAU D'ENSEMBLE: « Oh! qu'il est beau! » |
| 2 TERZETTO: « Nous arrivons d'Auxerre. »       | 6 DUO: « Certes, en vous voyant. »            |
| 3 ROMANCE BOUFFE: « Quand vient le dimanche. » | 7 BRUNETTE: « On a construit un navire. »     |
| 4 PARADE: « Les femmes sont certainement. »    | 8 ROMANCE-DUETTO: « Je lis dans cette main. » |
| 9 CHŒUR DANSE.                                 |   |

All.<sup>o</sup> moderato. FINAL DU 1<sup>er</sup> ACTE

PIANO

*f*

*cresc.*

*riten.*

*a tempo*

*mf*

*cresc.*

*f*

*mf*



riten.

Moderato TERZETTO. «Nous arrivons d'Auxerre.»

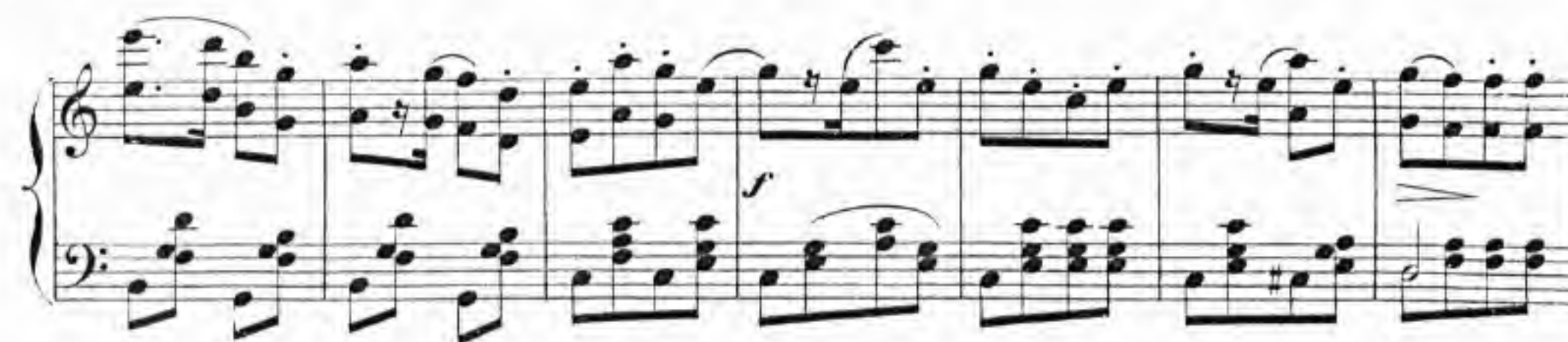


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The musical score consists of six systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a treble staff with eighth-note patterns and a bass staff with chords. Dynamics include *cresc.* and *mf*.
- System 2:** Continues the eighth-note patterns in the treble and chords in the bass.
- System 3:** Similar to the previous systems, with *cresc.* and *sf* markings.
- System 4:** Marked **Più animato.** It features a treble staff with sixteenth-note runs and a bass staff with chords. Dynamics include *f*, *cresc.*, and *mf*.
- System 5:** Marked **Moderato.** The treble staff has a change in rhythm, and the bass staff has chords. Dynamics include *cresc.*, *f*, and *mf*.
- System 6:** Marked **rit.** and **All.<sup>o</sup> moderato.** It includes the title **ROMANCE BOUFFE: «Quand vient le dimanche.»** The treble staff has a melody, and the bass staff has chords. Dynamics include *mf* and *p*.





*rall.* *un peu retenu*

*mf*

*rall.*

*mf*

*1<sup>re</sup> Mouvt.*

*sf*

*rit molto* *a tempo*

*sf*

*rit molto*

*sf*



*rall.* *All.<sup>o</sup> moderato*

*ff* *ff* *p*

MORCEAU D'ENSEMBLE: «Oh! qu'il est beau!»

*p*

*mf* *cresc.*

*mf* *p*

*Più animato*

*pp* *f* *f* *p*

First system of a piano piece. The right hand features a melodic line with triplets and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf*, *cresc.*, and *ff*. A first ending bracket is marked with an '8' above it.

Second system of the piano piece. The right hand continues the melodic development with slurs and accents. The left hand maintains the eighth-note accompaniment. Dynamics include *ff* and *rall.* A first ending bracket is marked with an '8' above it.

Moderato . DUO: «Certes, en vous voyant.»

Third system, the beginning of the 'Moderato' section. The right hand has a flowing melodic line with slurs. The left hand plays a simple accompaniment. The dynamic is *p espressivo*.

Fourth system of the 'Moderato' section. The right hand continues the melodic line. The left hand has a more active accompaniment. Dynamics include *cresc.* and *f*. A first ending bracket is marked with an '8' above it.

Fifth system of the 'Moderato' section. The right hand features a melodic line with slurs. The left hand plays a steady accompaniment. Dynamics include *cresc.* and *riten.* A first ending bracket is marked with an '8' above it.



*a tempo*

*mf*

*cre - scen - do*

*rit.*

*Allegro*

*ff*

*cresc.*

*sf*

*cre - scen - do*

*rit.*

*rall.*

*Andantino. BRUNETTE: « On a construit un*

*sf*

*fp*

*p*

*navire, »*

*a tempo*

*mf*

*p*

riten. a tempo

*dolce*

*mf*

*p*

rit. a tempo, un poco più animato

*mf*

*cresc.*



Andantino, ROMANCE-DUETTO: «Je lis dans cette main»

*f.* *f.* *p* *ben cantando*

*cresc.* *mf*

*rit.* *a tempo*

*rit.* *rall.*

*a tempo* *rall.* *a tempo*  
*Più animato*

*mf espressivo* *mf leggero*

*più f*





This page contains five systems of musical notation for piano, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various dynamics, articulations, and phrasing marks.

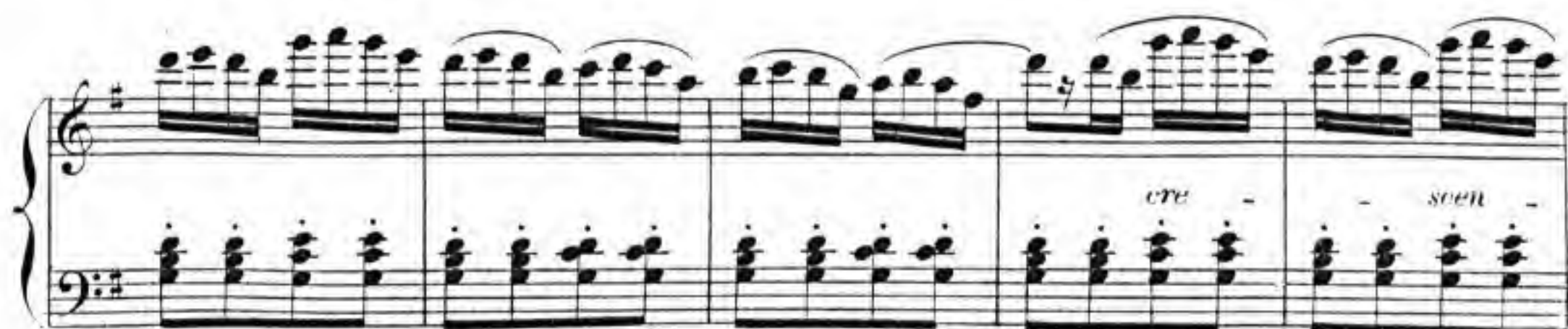
- System 1:** Treble staff has eighth-note chords with accents (^). Bass staff has chords with *mf* dynamic and a *cresc.* marking.
- System 2:** Treble staff has eighth-note chords with accents (^). Bass staff has chords with *f* and *p* dynamics.
- System 3:** Treble staff has eighth-note chords with accents (^). Bass staff has chords with *mf* dynamic.
- System 4:** Treble staff has eighth-note chords with accents (^). Bass staff has chords with *mf* dynamic.
- System 5:** Treble staff has eighth-note chords with accents (^). Bass staff has chords with *cresc.* and *ff* dynamics.



First system of musical notation. Treble and bass staves. Treble staff has notes with accents (^) and slurs. Bass staff has notes with accents (^). Dynamics: *riten.* (ritardando), *a tempo*, *f* (forte).



Second system of musical notation. Treble and bass staves. Treble staff has notes with accents (^) and slurs. Bass staff has notes with accents (^). Dynamics: *f* (forte), *ff* (fortissimo), *animando*.



Third system of musical notation. Treble and bass staves. Treble staff has notes with accents (^) and slurs. Bass staff has notes with accents (^). Dynamics: *cre* (crescendo), *sen* (decrescendo).



Fourth system of musical notation. Treble and bass staves. Treble staff has notes with accents (^) and slurs. Bass staff has notes with accents (^). Dynamics: *do* (diminuendo), *ff* (fortissimo), *arrito* (arritato), *mf* (mezzo-forte).



Fifth system of musical notation. Treble and bass staves. Treble staff has notes with accents (^) and slurs. Bass staff has notes with accents (^). Dynamics: *ff* (fortissimo), *senza rall.* (senza rallentando).